

THE WORTHLESS SON-IN-LAWS

№ 8 WIRE

(ALL SONGS AQ / FCC-FRIENDLY)

1. All Your Might 3:10
2. Not That Far 3:51
3. And Now for the Good News 4:48
4. Things You Say 3:37
5. The Luddite 3:16
6. Origin 3:48
7. New York Times 5:06
8. Francesca, the Field of Flowers in Our House 4:20
9. Still Life With Cake 3:19
10. Waffle Joint 3:23
11. Last July 4:01
12. My Pocketknife Says "Life is Strange..." 5:00

"The songwriting [on *No. 8 Wire*] by Jimmy Davidson with help from guitarist Rob Brown is through the roof here both melodically and lyrically, bolstered by a band that nails the songs with pinpoint perfection, floating from shades of Son Volt and the Jayhawks to the Connells and the Grateful Dead. The vocal delivery by Jimmy Davidson is rock solid on what can only be deemed one of the most pleasantly surprising releases of the summer. This one rests near the very top of the 'highly recommended' list."

—Bill Hurley, *The Alternate Root*

"[*No. 8 Wire*] alternates between slow ballads, such as 'New York Times,' and punchy rockers like 'Still Life With Cake.' The balance between the acoustic guitars and piano and electric instruments is flawless. But the real strength of the new album is the songwriting. Stylistically, the album is reminiscent of many of the stellar country rock albums of the 1970s, especially discs such as Pure Prairie League's *Bustin' Out...*"—Jeff Eason, *The Mountain Times*

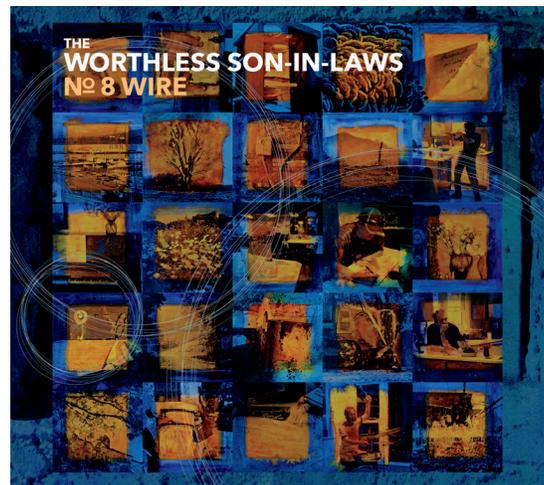
"Beautiful pop hooks and melodies wrapped in twang, reminiscent of the Jayhawks' best stuff..."

—Warren Catlett, *Radio Free Americana*

RIYL: Ryan Adams, Son Volt, Justin Townes Earle, Wilco, Mark Eitzel, Vic Chesnutt, the dB's

soninlaws.com

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No. 8 Wire, the *Worthless Son-in-Laws'* second full-length album, was recorded at the Fidelitorium with veteran musician/engineer Mitch Easter (*Let's Active*, *R.E.M.*, *Drive By Truckers*, *Game Theory*, etc.) and comprises a passel of alt.indie songs inspired by wayward adolescence, snail mail, evolution, Edward Abbey, New Zealand, friends, family, and other things close to home...and halfway around the world.

The Worthless Son-in-Laws:

Jimmy Davidson: vocals, acoustic guitar, piano

Rich Crepeau: bass guitar

Rob Brown: electric guitar, vocals

David Brewer: drums, harmony vocals

Additional musicians:

Electric guitar on 12 by Mitch Easter

Rolling sea of violins on 7 by Melissa Reaves

Recorded at the Fidelitorium, Kernersville, NC

Engineered by Mitch Easter / Bob Engel /

Worthless Son-in-Laws

Produced by Mitch Easter / Worthless Son-in-Laws

Mastered by Scott Craggs, Old Colony Mastering

